

Beaumaris Arts Group Studios Members Update

Bayside City Council
21 November 2019

Welcome

Agenda

- Welcome and session overview
- Project drivers
- Work to date
- Project scope, restrictions and limitations
- Next steps and consultation process
- Questions
- Close

Session Objective

To ensure the Beaumaris Arts Group Members understand:

- The project; what has been done so far and why; what will happen next.
- Understand Council's role and objectives in regards to this project
- Increase support for this process and enable Council to continue with confidence.

Rules of Play

Kindness

Respect

Tolerance

Active Listening

Rules of Play

Basics:

- Phones off/muted
- No raised voices
- One conversation at a time

Rules of Play

Specifics:

- Its OK to have different opinions
- Don't make it personal
- Be considerate of everyone's time
- If you need to leave the room, please do so respectfully
- No photos

Bringing people on the Journey

"Change is hard because people over estimate the value of what they have — and underestimate the value of what they may gain by giving that up."

— James Belasco and Ralph Stayer
Flight of the Buffalo (1994)

The Arts matter



The arts are an essential public good that create a ripple effect of benefits felt throughout our community. They provide a unique expression of what it means to be human, that is fundamental to our nature and affects us all, through all the possibilities of participation in roles as artists, arts workers, practitioners, teachers, students, critics, supporters, and consumers.

There is now a well-established empirical evidence base supporting the view that the arts can make a vital contribution to our wellbeing. This can be across a range of dimensions, from cultural to economic, at an individual, community and national level. The arts have the potential to bridge divides, harness the wisdom of our different views, engage our imagination to explore new ways of thinking, and create experiences that can be shared by all people in our community. In part, it is the understanding of this wider community benefit that has fuelled a sharper increase in Victorian local government investment in cultural activity in recent years.

The Arts Ripple Effect – Valuing the Arts in Communities (2012)

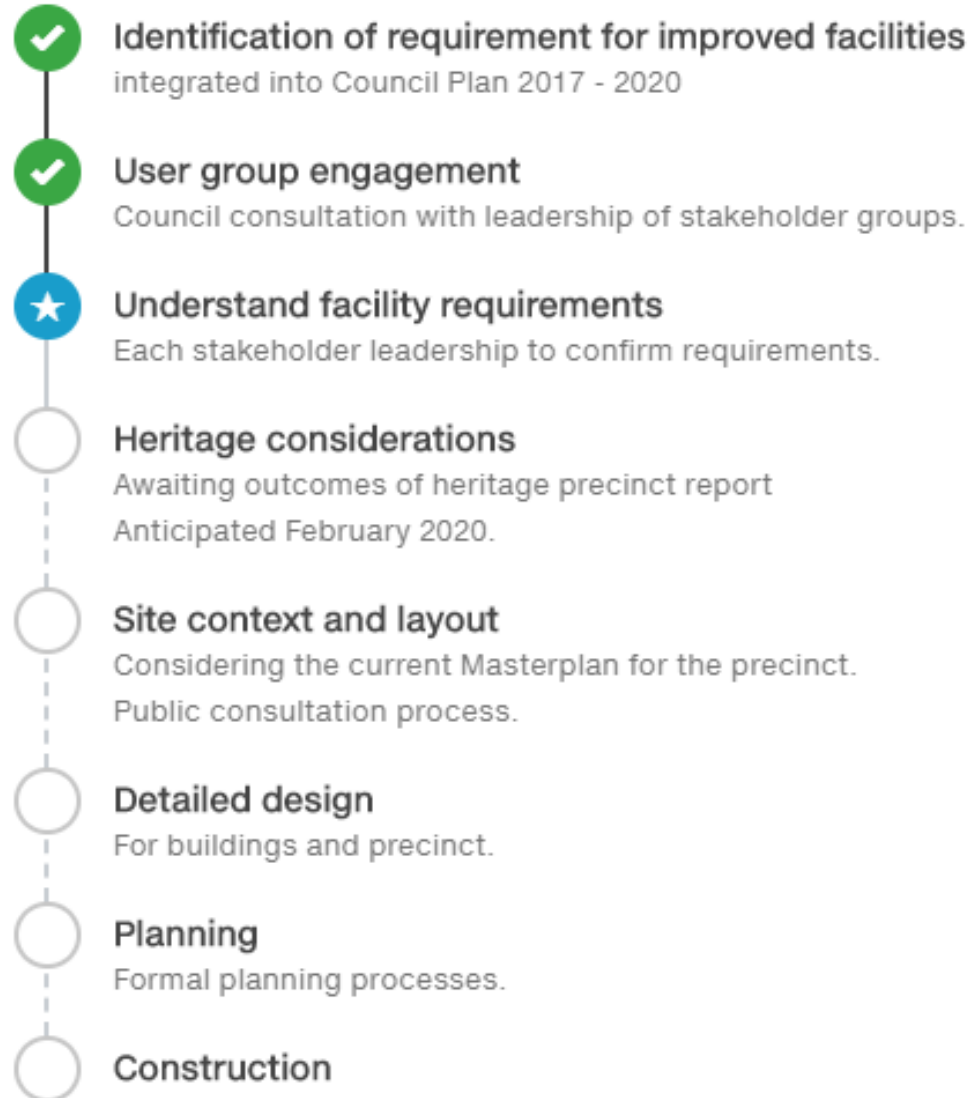
What has bought us here today – voices heard

- Concern that BAG members are not on the same page regarding the Building:
 - Do the voices of the loud minority represent the largely silent majority?
 - Concern by some that the BAG committee is not representing the views of the group
- Differing views on the needs of the Group, priorities for the future:
 - Need for arts to thrive in Beaumaris
 - Need to retain a specific building at all costs – Views differ on what to retain but most believe that current building is tired and does not meet current needs
- Heritage value of the Building vs Precinct
- Other issues - not for this forum

What has bought us here

Reserve Road Community Precinct Improvements

Timeline of activity



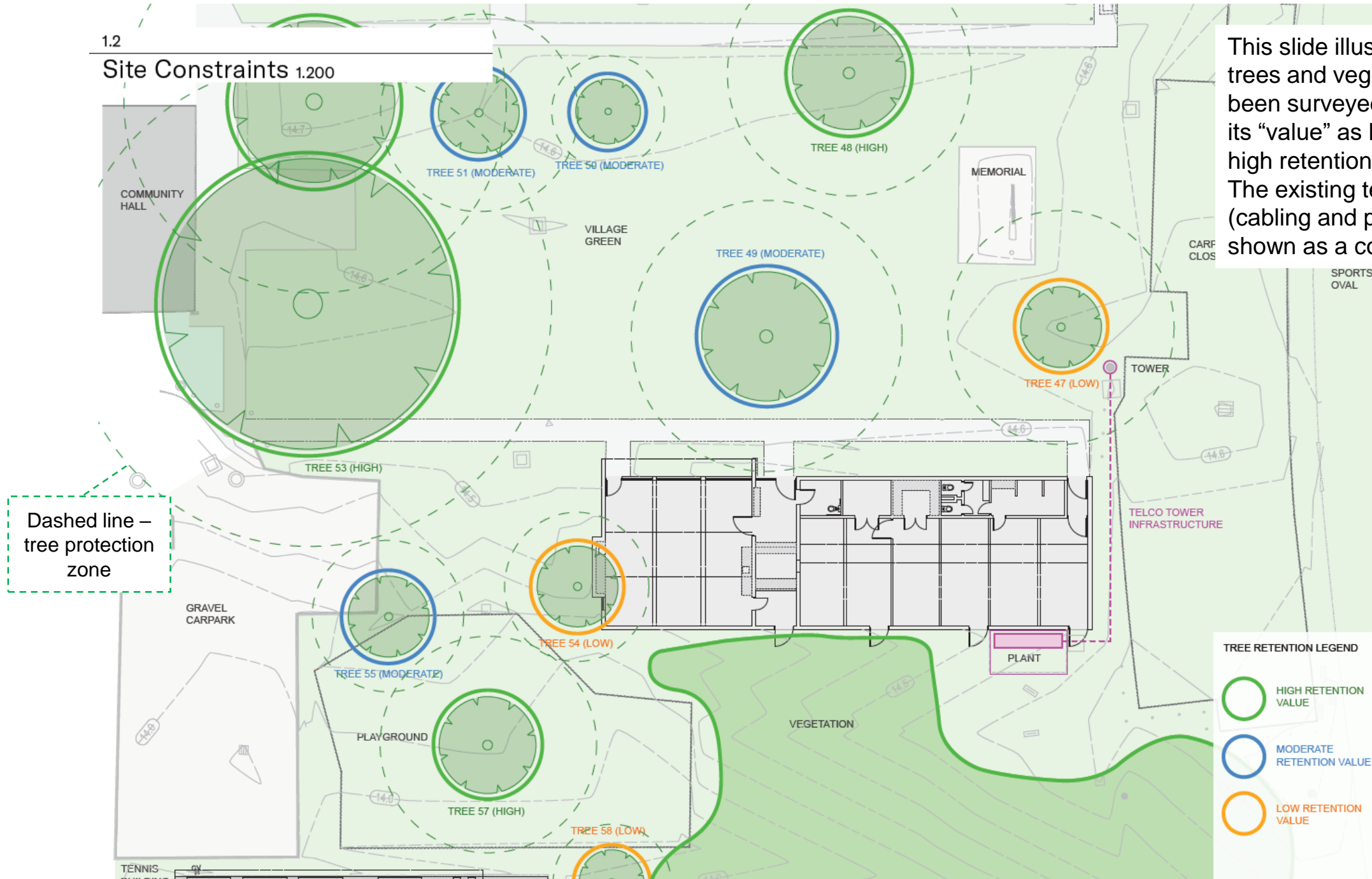
Brief for Beaumaris Arts Building



Existing Site Plan 1:200

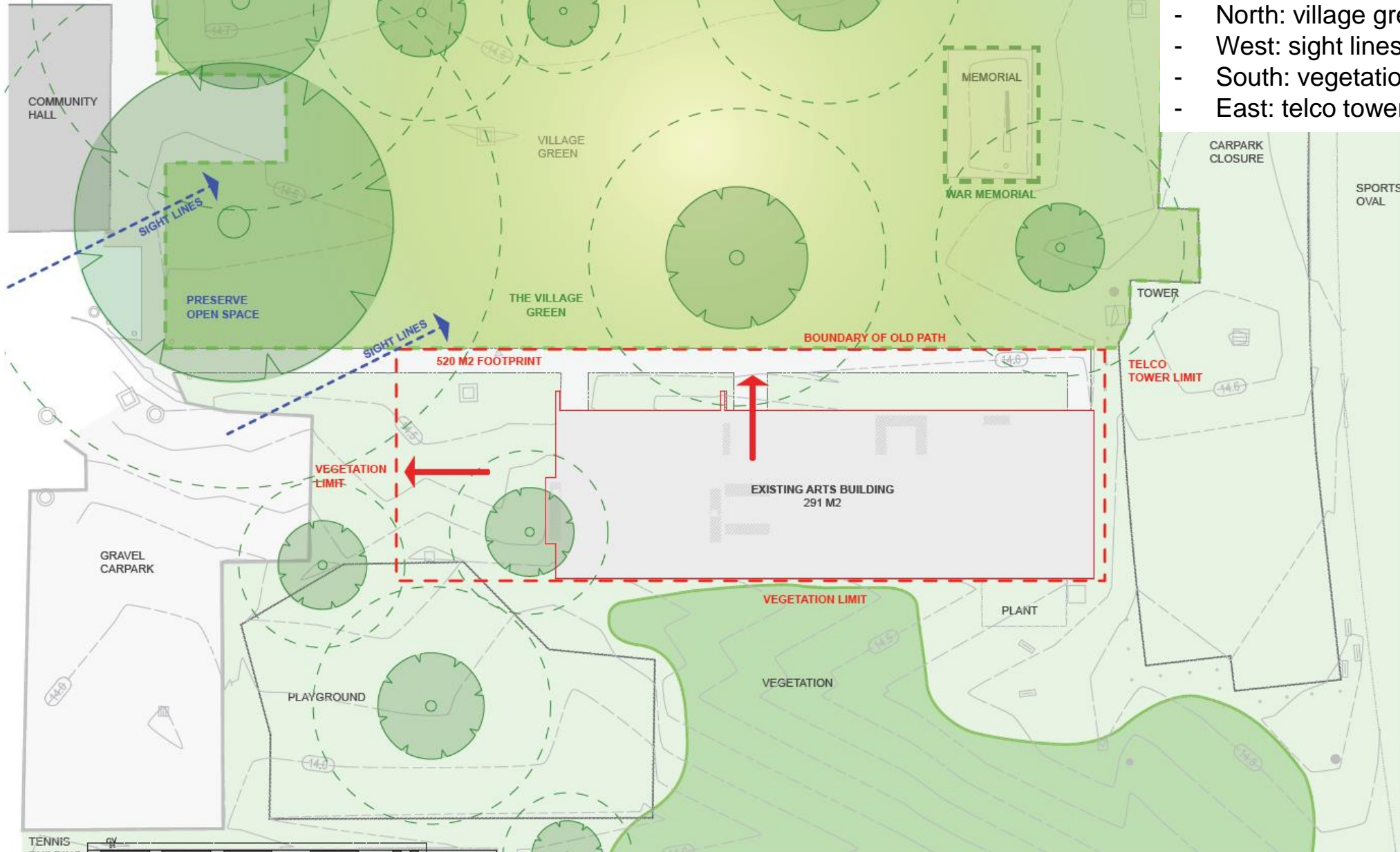


Site Constraints 1.200



This slide illustrates existing trees and vegetation that has been surveyed and highlights its “value” as low, moderate or high retention. The existing telco tower (cabling and plant) assets are shown as a constraint.

Built Form Setbacks 1.200



This slide illustrates maximum possible building footprint, noting limitations:

- North: village green, trees
- West: sight lines, car park, trees
- South: vegetation, plant
- East: telco tower

Compliance Upgrade 1.150

This slide illustrates the minimum building compliance upgrades required, and shows the impact this will have to the painting studio and gallery.

Note: this assumes the kiln is not located within the building.



This slide illustrates basic floor space requirements to upgrade the centre.

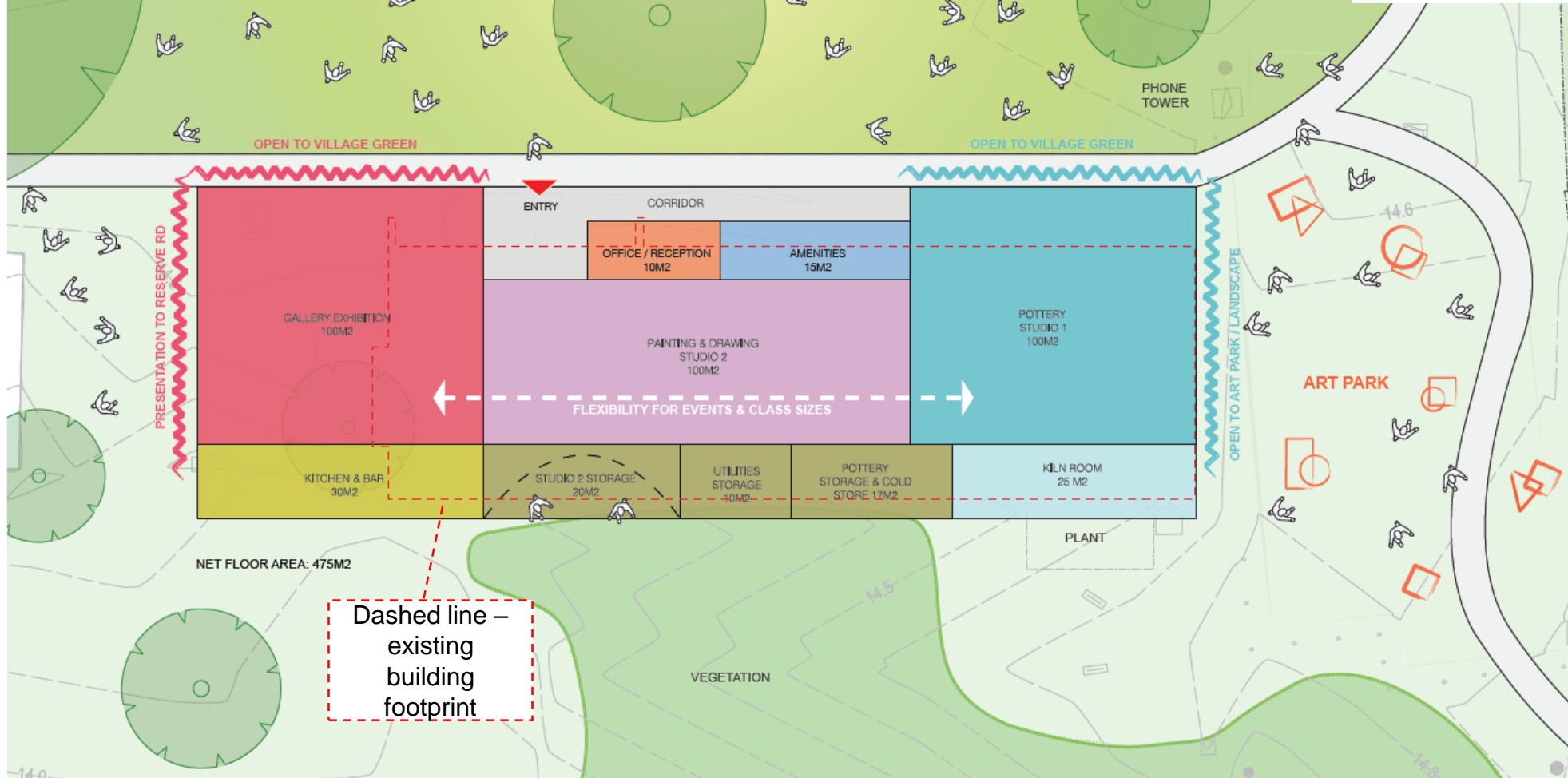
Important Note – this is **not** a design recommendation. The drawing uses colour and sizes to show the extent of the upgrade proposed for a future facility.



Open Space Opportunities 1:150

This slide illustrates key opportunities within the maximum building envelope to activate and improve the relationship between the buildings, village green and surrounding open space.

This is **not** a concept design.



Questions

Rules of play

- Kindness
- Respect
- Tolerance
- Active listening

Close

- Next Steps
 - Public meeting
 - Have Your Say
 - Heritage process
 - Consultation